**RUBRICS: HSSC 1st ANNUAL EXAMINATION 2022**

**SUBJECT: ENGLISH - II (HA) Final : 23-06-2022 Time : 2:27PM**

| **Q.# /Part #** | **Criteria** | **Level 1 (Marks)** | **Level 2 (Marks)** | **Level 3 (Marks)** | **Level 4 (Marks)** | **Level 5 (Marks)** | **Level 6 (Marks)** |
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|  | Title | Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1) | Relevant but incomplete/incorrect structure (0.5) | Wrong title i.e. not relevant to the given passage (0) |  |  |  |
| Summary of the passage  (content and its organization) | Substantial/excellent attempt i.e. to the point generation of the content with excellent organization, exhibiting logical transition across the body of the summary reflecting thorough grasp of the given text. (4) | Sustainable/sufficient attempt i.e. covering most of the parameters (3) | Limited/mediocre attempt i.e. covering some of the parameters (2) | Limited/mediocre attempt i.e. covering a few of the parameters (1) | Wrong answer (0) |  |
| Summary of the passage  (use of language, expression and length of the summary) | An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage. (3) | An attempt which covers the given passage to a sufficient extent (2) | An attempt with some aspects of the given parameters being met (1) | An attempt that meets just a of the given parameters (0.5) | Wrong answer (0) |  |
|  | Scope of tourism in Pakistan | An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4) | An attempt that covers the given parameters to the most appropriate extent (3) | An attempt with a limited display of the given parameters (2) | An attempt that does not meet the given parameters to a fair extent. (1) | Wrong answer (0) |  |
|  | Natural attractions for tourists in Pakistan | An attempt that is grammatically and lexically correct to the maximum extent as per the context of the passage. (4) | An attempt that meets the given parameters of language and content to the most appropriate extent. (3) | An attempt reflecting a limited display of the given parameters (2) | An attempt with a nominal display of the given parameters (1) | Wrong answer (0) |  |
|  | Historical importance of ‘Karakoram’ Highway | An attempt with the most relevant content as per the context of the given passage and language structure with excellent command of grammatical and lexical aspects (4) | An attempt that covers the given parameters to the maximum extent. (3) | An attempt with a limited display of the given parameters (2) | An attempt with a nominal display of the given parameters (1) | Wrong answer (0) |  |
|  | Importance of Baluchistan for tourism | An attempt that is grammatically and lexically the most correct as per the context of the passage. (4) | An attempt that meets the given parameters of language and content to the maximum extent. (3) | An attempt that displays a limited standard of the given parameters (2) | An attempt with a nominal display of the given parameters (1) | Wrong answer (0) |  |
|  | Improving global image of Pakistan | An attempt with the most relevant content as per the context of the given passage and language structure with excellent command of grammatical and lexical aspects (4) | An attempt that covers the given parameters to the maximum extent (3) | An attempt with a limited display of the given parameters (2) | An attempt that does not meet the given parameters to any reasonable. (1) | Wrong answer (0) |  |
|  | Role of Saints and Sufis for communal harmony | An attempt that is grammatically and lexically the most correct as per the context of the given passage. (4) | An attempt that meets the given parameters of language and content to a maximum extent. (3) | An attempt with a limited display of the given parameters (2) | An attempt with a nominal display of the given parameters (1) | Wrong answer (0) |  |
| 22 (viii) | Meanings of underlined words | Correct meanings of any four of the underlined words conveying the correct sense as per the context of the given passage. (4) | Correct meanings of any three of the underlined words conveying the correct sense as per the context of the given passage. (3) | Correct meanings of any two of the underlined words conveying the correct sense as per the context of the given passage. (2) | Correct meanings of any one of the underlined words conveying the correct sense as per the context of the given passage. (1) | Wrong answer (0) |  |
| (I) |  |  |  |  |  |  |  |
| (i) | Message of the poet | An attempt which gives an excellent interpretation of the message conveyed by the poet with utmost accuracy of grammar and language (2) | An attempt which gives the best possible interpretation of the message conveyed by the poet with accuracy of grammar and language (1) | An attempt with meets the given parameter to some extent (0.5) | Wrong/irrelevant (0) |  |  |
| (ii) | Comparison of behavior of people | Excellent attempt with the most correct interpretation of the given expression as per the context of the given stanza with accuracy of grammar and language (2) | An attempt with a relevant interpretation of the given expression as per the context of the given stanza with accuracy of grammar and language (1) | An attempt with meets the given parameter to some extent (0.5) | Wrong/irrelevant (0) |  |  |
| (iii) | Explanation of expression | Relevant interpretation of the poetic expression with most appropriate use of language and structure (2) | An attempt that meets the given criterion to a fair extent (1) | An attempt with meets the given parameter to some extent (0.5) | Wrong answer (0) |  |  |
| (II) |  |  |  |  |  |  |  |
| (i) | Important advice | An attempt with is most relevant to the context of the given stanza with accuracy of grammar and expression (2) | An attempt which is fairly relevant to context of the given stanza with accuracy of grammar and language (1) | An attempt with meets the given parameter to some extent (0.5) | Wrong/irrelevant (0) |  |  |
| (ii) | Distinguishing the implied and stated message of the stanza | An attempt with is most relevant to the context of stanza with utmost accuracy of grammar and language (2) | An attempt which is fairly relevant to context of the stanza with accuracy of grammar and language (1) | An attempt with meets the given parameter to some extent (0.5) | Wrong/irrelevant (0) |  |  |
| (iii) | Comparisons made by the poet | An attempt which has the most relevant content aligned with the stanza along with an excellent display of language and expression (2) | An attempt which has a fairly relevant content with appropriate display of language and expression (1) | An attempt with meets the given parameter to some extent (0.5) | Wrong/irrelevant (0) |  |  |
| ) (i) | Explaining plot of a story (06) | An attempt containing brief description/commentary on the plot of a story together with most relevant content and its excellent organization/coherence. (4) | An attempt with relevant content and its most appropriate organization/coherence (3) | An attempt that meets the given parameter to a fair extent. (2) | An attempt that meets the given parameter to a nominal extent. (1) | Wrong/irrelevant (0) |  |
| An attempt with maximum precision of Grammar, syntax, and vocabulary (2) | An attempt that meets the given parameters of language and structure to most appropriate extent. (1.5) | An attempt that meets the given parameters of language and structure to a fair extent. (1) | An attempt that meets the given parameters of language and structure to a nominal extent (0.5) | Wrong/irrelevant (0) |  |
| ) (ii) | The message of a writer conveyed through characters (06) | An attempt with most relevant content as per the statement of the question and its excellent organization/coherence. (4) | An attempt with relevant content and its most appropriate organization/coherence (3) | An attempt that meets the given parameters to a fair extent. (2) | An attempt that meets the given parameter to a nominal extent. (1) | Wrong/irrelevant (0) |  |
| An attempt with maximum precision of grammar, syntax, and vocabulary (2) | An attempt that meets the given parameters of language and structure to the most appropriate extent. (1.5) | An attempt that meets the given parameters of language and structure to a fair extent. (1) | An attempt that meets the given parameters of language and structure to a nominal extent (0.5) | Wrong/irrelevant (0) |  |
| 4 | Essay | An excellent attempt with most relevant content meeting the given criterion of length and other requirements as per the given topic and outline together with excellent and most logical development of ideas. (5) | A very good attempt with relevant content as aligned with the given topic and outline along most logical development of ideas. (4) | An appropriate attempt with relevant content as per the given topic and outline along with an appropriate and logical development of ideas. (3) | An attempt that meets the given parameters to a fair extent. (2) | An attempt that meets the given parameters to a nominal extent. (1) | Wrong/irrelevant (0) |
| Excellent Organization/ coherence and sequence among various paras. (4) | An attempt with an appropriate standard of organization/ coherence and sequence among various paras. (3) | An attempt that meets the given parameters to a fair extent. (2) | An attempt that meets the given parameters to a nominal extent. (1) | Wrong/irrelevant (0) |  |
| Excellent display of grammatical/lexical structure and expression. (3) | An appropriate display of grammatical/lexical structure and expression. (2) | An attempt that meets the given parameters to a fair extent. (1) | Wrong/irrelevant (0) |  |  |
| (a) | Correction of errors | A response with correction of any five errors (5) | A response with correction of any four errors (4) | A response with correction of any three errors (3) | A response with correction of any two errors (2) | A response with correction of any one error (1) | Wrong/irrelevant (0) |
| 5 (b) | Sentences of idioms | Correct usage of any five idioms in sentences (5) | Correct usage of four idioms in sentences (4) | Correct usage of three idioms in sentences (3) | Correct usage of two idioms in sentences (2) | Correct usage of one idiom in a sentence (1) | Wrong/irrelevant (0) |
| 5 (c) | Change of narration | A response with all correct narrations of the given conversation. (5) | A response with 1 – 2 minor errors (4) | An attempt with 3 – 4 errors. (3) | Attempt with 4 - 5 errors. (2) | Attempt with more than five errors (1) | Wrong/irrelevant (0) |
| 6 | **REPORT WRITING**  Format (Date, To, From, Subject) (0.5+0.5+0.5+0.5= 02) | An attempt with correct display of all contents of the given format. (2) | An attempt with correct display of any three contents of the given format (1.5) | An attempt with correct display of any two contents of the given format (1) | An attempt with correct display of any one of the contents of the given format (0.5) | Wrong/irrelevant (0) |  |
| Format (introduction + closing) (1+1=02) | An attempt with correct display of both the contents of the given format (2) | An attempt with correct display of any one of the contents of the given format (1) | Wrong/irrelevant (0) |  |  |  |
| Body (4) | Correctly composed body of report i.e., containing a proper display of facts/findings, suggestions, and conclusion aligned with all the given aspects with an excellent display of organization, grammatical and lexical expression (4) | An attempt covering most of the given parameters of language, content, and format of the body. (3) | An attempt covering the given parameters to a fair extent (2) | An attempt covering the given parameters to a nominal extent (1) | Wrong attempt (0) |  |
| 7 | Use of transitional devices | Correct use of any five of the given transitional devices. (5) | Correct use of any four of the given transitional devices. (4) | Correct use of any three of the given transitional devices. (3) | Correct use of any two of the given transitional devices. (2) | Correct use of any one of the given transitional devices. (1) | Wrong attempt (0) |